

# Sobre Un Teme De Milan (Variation 3)

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Joaquin Nin-Culmell (1908-2004)

Standard tuning

♩ = 120

Andante

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, B2, D3, E3, F3, G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

T	2	2	3	2	3	2	0	3	2	3	2	0	
A				(4)	0	4	(4)	0	4	2	3	2	0
B	4									2	0	4	0

Musical notation for measures 5-8. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes G2, B2, D3, E3, F3, G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

T	0	3	2	0	3	2	0	0	0	2	0	1	3	2	3	2	0	2	0
A								0	0	2	0	1	0	2	0	2	0	2	0
B	4	2	0	4	2	0	0	0	0	2	3	0	2	0	0	0	0	4	2

B II

Musical notation for measures 9-12. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes G2, B2, D3, E3, F3, G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

T	2	3	5	2	3	3	0	0	0	2	0	2	4	1	2	2
A	2		4	6	2	3	0	6	4	5	4	5	0	4	1	2
B	0		2		0	4	5	7	4	5	7	4	0	2	4	0

Musical notation for measures 13-16. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes G2, B2, D3, E3, F3, G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

T	0	0	2	0	2	3	0	2	3	5	3	0	0	2	3	0	2	2	3
A	0	0	2	0	2	3	0	2	3	5	0	0	2	3	0	0	2	2	3
B	3	0	2	4	0	2	4	5	7	4	5	0	0	2	4	0	0	4	4

17

T  
A  
B

20

T  
A  
B

23

T  
A  
B